## Sequence1: ME, UNIVERSAL LANDMARKS AND OUTSTANDING FIGURES IN HISTORY, LITERATURE AND ARTS (GENERAL REVISION: Grammar)

1)	THE COMPARATIVE OF EQUALITY (as+ adj +as) AND INFERIORITY ( not as +adj+ as)
	- The Eiffel tower is famous. The Big Ben is famous too
	- Ali is 12 . Amina is 14 .
	- All S 12 . Allilla IS 14 .
2)	THE COMPARATIVE OF SUPERIORITY (more + long adj+ than)/ (short adj+er+than)
	- Bordj Khalifa / The Eiffel Tower ( >high)
	- The Eiffel Tower / Taj Mahal / (> famous)
	- Travelling by plane / travelling by train ( > comfortable)
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3)	THE ACTIVE AND THE PASSIVE FORMS
	The active form= subject+ verb+Direct object
	The passive form = Direct object+ (was /were) + the past participle + by + the subject
	- I put these sentences in the passive form
	- Ottomans build the blue mosque
4)	- Sinan designed a lot of mosques in Turkey  DISCOURSE MARKERS
•)	DISCOURSE MITABLE
	- To describe an itinerary in chronological order I use : First, then, after, soon, next, later, finally
_	Example: I complete with chronological markers
Last h	olidays, we spent great holidays, we sailed from Algiers to Spain, we flew to Italy,
	led to Morocco, we returned back to Algiers.
5)	CAUSE AND EFFECT
	To express cause we use : because, since, as
	To express effect ( result) we use : therefore, so
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	Express cause then result, using these sentences:
	My train was delayed/ I arrived at work
	Cause:
	Effect :