Messaoud Ouagquadi Middle School, Hamadine, El Oued.

School year: 2022 / 2023. Teacher: Abdelouahab Allag.

education-onec-dz.blogspot.com

the world/ Outstanding figures in history, literature, and art).

End of term 01

YEARLY LEARNING PLAN

Subject: English. Level: 4rd AS

Sequences
① Me, universal landmarks and outstanding figures in history, literature and arts.

Learning Sequences		Descriptors of Implementation	Estimated Time							
	Situation 01: Initial ❖ PDP Example: You are among the Los Angeles. You are curious about the places of interest, the Situation 02: Learning ❖ Plearning objectives	Oral interaction The pupil can: - Describe famous landmarks/ outstanding figures Compare landmarks / monuments.								
== g fi		Lexis	Grammar	Pronunciation	Interpretation of oral and written messages The pupil can: - Understand medium dialogues on familiar subjects (The ones dealt with in the previous domain). - Understand short texts with illustrations (Audio or visual: Picture, graph, map, etc.) - Information transfer from network research. Production of oral and written messages					
Me, universal landmarks and outstanding figures in history, literature and arts.	- Describe famous landmarks using specific information Narrate using historical information about landmarks Narrate using biographical information about outstanding figures Compare landmarks Describe an itinerary and identify its components in chronological order.	Basic lexis related to: Travel / Tourism Types of landmarks (Monument/ Mosque/ Tower/ Bridge/ Castle/ Temple) - Names of international landmarks / famous figures.	- Qualifiers / Adjectives Comparative of equality/ inferiority/ superiority with short and long adjectives The passive voice (past simple tense): Must be related to describing monuments and sites (was built, was discovered, etc.) and not describing a process Chronology sequencers: (First, then, next, after that, later, finally.) - Cause and effect (Because, as, since, therefore, so, as a result) (Review & expansion)	- Diphthongs: /eɪ/, /aɪ/ - Silent letters: 'k' - 'w' - 'l' - 't' - 'b' - 'm' (To be integrated as a skill and not as a whole lesson) (Review)		13 weeks (Term 01).				
	Pre-requisites	- Diphthongs /eɪ/, /aɪ/ - Caus	se and effect (Because, as, therefore, so)		The pupil can:					
fe, un	Communicative tasks	filling / ID card - Bio card -	ailing - Chatting - Networking - Forums - Blogs - Itinerary - A fact File - A narrative account / Biog	- Write a medium-length descriptive paragraph on environmental sites, landmarks						
	Situation 03 : Learning to In Example: You have just come	and monuments, outstanding figures in history, literature and arts. - Compare landmarks and monuments around the world. - Express cause and effects.								
	report of this trip to make people and talk about the landmarks yo									
	Situation 04: Integration - (
	. .									
❖ To set	some biographical information about Kateb Yacine, an outstanding modern Algerian writer. To set a new complex situation that provides context for meaningful communication related to the learner's country and the world (Travelling /comparing landmarks and monuments around the world (Travelling /comparing landmarks).									

First term exam (One week)

<u>N.B:</u> The situation is based on the learning objectives of sequence 1 and incorporates the topics and linguistic resources dealt with in this sequence.

Learning Sequences		Pla	anning Learning	Descriptors of Implementation	Estimated Time				
	Situation 01: Initial PDP lesson(s) (listening & speaking) Example: Your teacher of history told you about one of the Algerian freedom fighters. You want to know more about him/her. Conduct research to collect more information about him/her and share it with your classmates. Situation 02: Learning PPU /PDP lessons (language & reading and writing) Learning Resources objectives Lexis Grammar Pronunciation				Oral interaction The pupil can: - Ask questions and answer briefly Deal with situations related to his personal life and experience and his community Use familiar expressions relating everyday situations, and simple sentences in a spontaneous way Speak about his plans and projects.				
©Me, my personality and life experiences.	 Make a profile. Report significant events and life experiences. Give information and respond to questions about me, my dreams, and my projects. Express similarities and differences. 	- Basic lexis related to the topic: - Adjectives (Self- confident, ambitious,) - Dream careers (Future job) - Childhood memories/ Lives and personalities)	- The superlative with long and short adjectives The present simple, past simple and simple future tenses The past continuous and the past simple tenses in a narrative (While, when) Comparison and contrast markers (like, unlike, whereas) - Word formation using affixes: Prefixes adjectives (Negative meaning: Dis_/ Un_/ In_/ Il_/ Ir_/ Im) / Suffixes (_ful/_less)	Pronunciation of the final 'ed': /t/,/d/,/ɪd/ (To be integrated as a skill and not as a whole lesson) (Review)	Interpretation of oral and written messages The pupil can: - Understand instructions in easy classroom language. - Guess meaning of instruction from context. - Understand gist and details in medium-length texts describing topics familiar to him relating to his everyday life, to his interests (sports, hobbies), his needs, wants, expectations, and current events occurring in the world, etc. - Understand a personal letter written in simple and easy English. - Understand written texts and involve prediction of narration, personal stories, feelings, dreams.	09 weeks (Term 02).			
	Pre-requisites Communicative tasks	- A profile - Inform	on of 'ed' Present simple. nation gap - Information transfer - Writinations - An oral presentation - Formates.	Production of oral and written messages The pupil can: - Describe facts in short narrative texts relating to the learner's environment, family, school; work, experiences and events (past and present). - Express opposition / concession (unlike / whereas). - Produce different types of texts (descriptive and narrative) of a medium length /complexity using a wide range of connectors and time markers (first, and, but, because, so, next, finally). - Write a personal letter or an email to describe his environment, his life					
	Design a poster about short texts about his/ Situation 04: Integer Example: Lalla Fath for the independence experiences, and vict	rning to Integrate cool is organizing an ta moudjahid / a mout a moudjahid / a moudjah	- Group work exhibition to commemorate the 1st of adjahida of your choice to take part in the ries and experiences. nent) Solo work of the most famous women freedom fights an article in which you tell about an international education blog.						
To set a new complex situation that provides context for meaningful communication related to the learner's personality features and school life and experiences (Embarrassing and positive ones) Prospects and initiatives (Career / Education / Ambitions / Projects) Hobbies: (Cinema, literature, theatre, fashion, music, and the digital/ electronic devices). N.B: The situation is based on the learning objectives of sequence 2 and incorporates the topics and linguistic resources dealt with in this sequence.									

Second term exam (One week)

End of term 02

Al.

tion Estimated Time
and
cipate nions letter lish. tative 03).
itten 😩
and play/essay.
a pla essa

To set a new complex situation that provides context for meaningful communication related to the learner's world (Citizenshi / commitment with charity clubs/ Helping hand/ Respect of others/ Family advice).

<u>N.B:</u> The situation is based on the learning objectives of all sequences and incorporates the topics and linguistic resources dealt with in these sequences.

End of term 03 Third term exam (One week)

Done on: 21-09-2022

Teacher:



Headmaster:



Inspector:



Abdelouahab Allag.